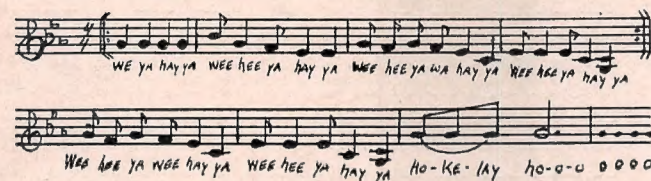


laugh and sing all the time except when the leader calls out the signal to change. if space for dancers is small, the dance can be started with four instead of two in line, with a single couple at the end to go down the line or start diving under the waves.

Duck Dance Song

Muscogean, as sung by Ataloea (Chicashaw)



Wee ya hay ya wee hee ya hay ya
Wee hee ya wa hay ya Wee hee ya hay ya
Wee hee ya wee hay ya Wee hee ya hay ya
Ho-ke-lay — ho— o—o—o—o—o—o—o

Round Dance

(Social dance for men, women and children)

All dance side by side in semi-circle, sometimes holding arms at elbows. Dance movement is to the left, flexing left knee... right foot follows left in slide step. The leader determines the variation in step or direction. This same dance may be used in the "snake dance". Another variation is known as the "Rabbit Dance". In the Rabbit Dance, partner clasp hands of the men. The step is often quickened... this is called "Indian Two-step". Dancers follow the lead couple way.

Reference: Kiowa Round Dance and Sioux Rabbit Dance. Catalog No K 231
American Indian Soundmasters, 216 W. Kentucky St. Anadarko, Oklahoma

AMERICAN INDIAN DANCES

Song and dance are vitally important in the life of the American Indian. Most songs have a spiritual purpose and meaning. They are essential in healing, planting, hunting; for good crops... for rain... for victory in conquest — for success in all efforts. The older people know that great wisdom and power have come to the tribe through songs and ritual dance. There are sacred and ceremonial dances in which individuals and groups express reverence, gratitude, petition, joy... prayers for peace, healing. — There are also dances for entertainment and competition... some that show skill and endurance. There are social or fun dances in which old and young participate. The Duck dance belongs to this last group of dances.

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Mohota and Geronimo Ordunez, Arapaho Indian brother and sister, demonstrate a step of the Indian social type dance. Foto Wayne of Denver.

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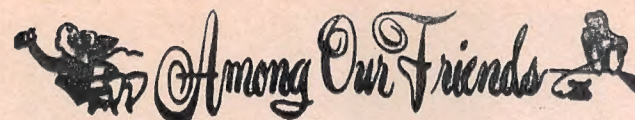
Taos Indian Songs — TRP-1

Picuris Indian Songs — TRP-5

Taos Matachines Music — TRP-4

(Instrumental music as played for the

Taos Pueblo Matachines Dances)



Jenny Vincent, folk singer of the Hispanic West, folk song collector and recorder of Indian and old Spanish songs, collects musical instruments, too. She was recently enriched with a small "ping-pong" soprano steel drum from Trinidad, a nice Amerindian drum from British Guiana and a bone flute from Peru... Two Baltimore folk dancers, beauteous Irene Eberling and Jim Marsh, became engaged. Congratulations! Jim is working for his PhD in physics. . . Mr. and Mrs. Gene Minor, Los Angeles area, will be moving to Denver. While visiting Albuquerque last months, his native State, the folk dancers held dinner reunion for them.

Mr. and Mrs. Franz Mohling, Boulder folk dancers, are leaving for India where Franz will work with the TATA Institute of International Research in Bombay. We'll miss you around these parts, but have fun! . . . Ted Morgan physicist and folk dance leader from Seattle, visited Denver during the May 17th weekend. . . . Pat Minnier, Denver Sherwood dancer is leaving for mountain climbing in Peru, the Colorado mountains aren't good enough for her. . . . June Rynders, another Sherwood dancer, underwent a serious operation, but is doing well. Great!

The PITTSBURGH CHAPTER of the AMERICAN SCANDINAVIAN FOUNDATION gave the proceeds of their Pittsburgh Folk Festival earnings of 1962 to a travel grant to the International Seminar held this summer at Elsinor, Denmark. The recipient of the grant is Dr. William H. McCuulough, acting Dean of the Graduate School of Social Work and Professor of Welfare and Social Work. The subject for discussion at the seminar is: "Youth and its search for Identity in Modern Democracies." It is co-sponsored by the Association for Cultural Exchange (Haverhill Suffolk, England), The Regional Council for International Education (Pittsburgh) and the University of Pittsburgh.

ON THE MOVE: Bernice Bromby from Toronto, Canada, left for Greece and will visit Guides, Brownies and Rangers. Then Vienna, Zurich and London. . . Mrs. Douglas Beacher, Evanston, Ill. left for the University of Mexico where she will also study Mexican folk dances. . . . The Children of Ida Wicken of Pittsburgh also left for study abroad. Son Jeffrey to Oslo, Norway and daughter Marsha to the University of Saltillo in Mexico. . . Isabelle Goldstein from Philadelphia is one of the very many of our readers who left for Israel to attend the Music Conference, Dalia festival, etc.

Murray Sherman, veteran New York folk dance teacher, since 1933, will spend this summer teaching children to folk dance at Camp Anawana, near Monticello, N. Y. . . . Gerda Hargrave, active in the Friends (Quaker) movements with much time also spent at the U. N. and folk dance, will attend the National Conference of Friends on Race Relations in Traverse City, Mich.

Guy Tarnstrom, Reed College Student, won a part in the Merry Widow presentations because he knew how to do the Viennese Waltz which he learned as a member of the Reed College folk dance group, besides being a talented young man. He is spending his summer performing various roles in Gilbert and Sullivan productions, then back to Reed. . . . Millie Libau celebrated her humptied birthday on July 7th (is it 63rd?) and she is still dancing away every day, twice on Sundays, and three times on holidays. She is in demand to teach by the various L. A. groups, and boy, you should watch her dance! Keyn Ayin ha'ra'ah! A recent gust was Helen Perry, learning to teach couple Hasapicobefore moving Indonesia.

Eldon "Mike" Meyer, Garden Grove, Cal., folk dancer is now an assistant principal in the American Jr. High School or Uim, Germany, and Mrs. Meyer, have already joined a Bavarian Folk Dance Club, and with the family have also managed to travel through Austria, Southern Germany and the pocket-size Duchy of Lichtenstein, which is lost somewhere between Switzerland and Austria.

Lt. Martin Ruch and family was transferred back to San Diego. He is now an Executive Officer and has been selected for LT Commander! Congratulations! . . . Norma Sloan, KDI Knob Tiger, was graduated from the King's Daughters in Ashland, Kentucky, and now holds the position of a Registered Nurse in a nice new hospital in Huntington, W. Va. . . . LaDonna Larson Rowe with husband Bill and son, moved back to the Southland, Van Nuys. As a former San Diegan she was one of the original VILTIS dancers. Roy Hinton, former VILTIS

Dancer who now has a studio of the modern ballroom dance, in San Francisco, won the professional championship of the West.

Lt. David Sasicia was transferred to Okinawa, where activities and work with the young people of Woodburn. he will be safe, cuz while stationed in Washington he went skiing, results? A broken leg, natch. But, cast or no cast, he danced the Hambo. I wonder if Madelynn Greene saw it. Before Okinawa he was transferred to Texas where he met a red-head and got married. Best always! . . .

Jack J. Stukas, one of the very active Lith youths from Hillside, N. J., was appointed Associate Professor at the Seton Hall University of So. Orange, N. J. He will be in the faculty of Business Administration. Jack conducts the Lithuanian Hour over the New York radio, sponsors a Lithuanian choir and dance group, released a number of Lith LP records, active in the VYTIS (Lith Knight) organization, lectures at the New York City University, and many other accomplishments. To Jack a Valio! . . . Nancy Stokoe, a Vancouver, B. C. folk dancer, who attended Stockton, is now visiting Greece to folk dance and to work — if she can find a job. Have a good time!

Chris and Shari Butler, youthful members of the Village Dancers ALL VILTIS club of Gig Harbor Wash., planned to dance during the Midsummer festival in Norway. Shari spend part of her summer in Calabria, Italy and visited in Corssifisca, where her sister worked for the Friends in 1962. Chris and brother Charles, became known as specialists of the Ox Dance in the Gig Harbor Tacoma area, a dance they learned from Vyts. . . . Donald "Red" Thompson was awarded the Distinguished Service Award by the Jr. Chamber of Commerce of Woodburn, Oregon for his contribution to Community and Nation for his folk dance Edith Gates of Lakewood, Cal. (formerly Chicago and San Diego) was chosen by the Pioneer Women to be sent to Israel to attend a seminar on the folk dances. She left Lakewood, Cal. July 4th . . . Gordon Nelson of Fresno, Calif., left for Nyasaland, Africa. My goodness! . . . Mr. and Mrs. Leone Wing of Seattle Wash., were robbed on March 16th of their entire collection of Jewelry and heirlooms, cash and some clothes, all valued at \$140.00 They did leave the cameras and recorder on the middle of the floor. 70 items in all were taken. . . . Helen Pomerance of Chicago and Erma Weir, Phys. Eddists at the Oregon State U in Cornvallis, both touring the world, met accidentally in Vienna. Small World! . . . Clyde Bell, YN2 USN, San Diego folk dancer now in Japan, was elected as Vice Chairman of the Far East Square Dance Callers Federation. 191 persons attended Kanto Plains Area quarterly jamboree, held this March 30th.

Congratulations are extended to Mr. and Mrs. Adolph Lydzynski of New Haven, Conn. They recently celebrated their 50th wedding anniversary and 300 friends came to rejoice in their blessings. Sto Lat!